

**Hunting Season**

**Press / Articles**

Below is a brief synopsis....

### Hunting Season (A Synopsis)

Is the tragic comic love story of George and Geraldine, two misfits. George never felt he was man enough because he always resisted shooting at deer on hunting trips with his dad, who then would call him a yellow-belly.

Geraldine always wanted to get out of her factory town and away from the redneck veterans that migrated there.. One day they both left their situations, only to meet at a bus stop. George is dressed as his alias Madeline Larue. Geraldine is driving a stolen truck and drinking Jack Daniels. They get to talking then Madeline Larue gets into the truck.

Twists and turns and secrets revealed they end up on a farm with a grandfather and grandson all set to have a new beginning, and then tragedy strikes...Learning who you are and where you are going in life is the under current of this dramatic thought provoking film.



# ARTS & LEISURE

## FILM

FROM PAGE 61

County, including locations in Cliffside Park, Edgewater and Montvale, the advantages of working close to home are considerable.

"There's a lot of local talent here at home, and we can keep the budget down," he said. "Plus Bergen County is pretty filmmaker-friendly. People have been very receptive to having a shoot where they are. I don't think you have to go to Hollywood to be a filmmaker. Hollywood is too crowded."

Balsamides, 45, in some ways fits a typical Bergen suburban mold: married, two children, a chemicals salesman to the cosmetics industry. But he makes his films on the weekends and whatever spare time he has as a labor of love.

"I love movies, and this is a fulfilling and creative outlet for me," he said. "Making a feature film is like a roller coaster; it picks you up, and it brings you down. You don't know what's going to happen next. It's exciting."

### Cast, crew and collaborators along for filmmaking ride

The same sense of escaping the mundane seemed to pervade the Cliffside Park set of the film, which will be released later this year. Malcolm Snyder, who owns the

Club House Café, explained why he stayed up all night to help the film crew with their early morning set-up work.

"It sounded like something fun, and I'll sleep when I'm dead," said Snyder. "They filmed 'Big' and 'Cop Land' in Cliffside Park, and I think Bergen County is an excellent place to film. We have the cliffs with the beauty of the view of New York, but it's still a very suburban place. This is perfect Americana."

For Tenafly resident Helen Bentley, acting in films helps her realize her own version of the American dream.

"It's fun to work with creative people, and it's away from my day job," said Bentley, who normally works as an insurance broker for corporate clients. "It's great to be doing this in Bergen County and not have to travel to the West Coast."

Glen Rock resident Charlie Sara is different from many on the set in that acting is his full-time job. But the American Academy of Dramatic Arts graduate was more than happy to come to his native Cliffside Park to do what he loves.

"If there is anywhere in the world that I could act, it would be my hometown. Manhattan is just a grasp away," said Sara, a Cliffside Park High School graduate whose wife is also from the town. "Hopefully, my old teachers will

see what I do. When you get acting in your blood, it's in your blood forever."

Screenwriter and Edgewater resident John Bale enjoys the creative bond that he has made with director Balsamides.

"I like the way that Tom is sticking to the dialogue and always includes me in the filmmaking process," Bale, 46, said. "Together, we're a middle age Matt Damon and Ben Affleck."

The creative process became even more personal for Bale when he picked up a newspaper article last year and saw Tom Hanley's face.

"The article was talking about his life since he was cast in 'On the Waterfront,' but to me he looked just like the guy who worked on the farm I lived on in upstate New York as a young man," Bale said. "That experience has helped shape my work ever since then. It was very emotional to see him. Now, the journey is completed."

### Hanley ready again for bright lights

Hanley's life after he appeared in "On the Waterfront" was cinematic in and of itself.

He worked for 52 years on the real waterfront, surviving threats that stemmed from true dockside corruption. The union reformer wound up getting elected unopposed as recording secretary of the International Longshoremen's Association Local 1588 in Bayonne near the end of his career, a testament to his survival.

The cast of his new film enjoys hearing Hanley tell stories of auditioning at the Actors Studio in New York for "On the Waterfront" director Elia Kazan and screenwriter Budd Schulberg, and how the \$500 he made for his work enabled him and his mother to live for a year. But it was only in the past few decades that Hanley truly came to terms with his brush with fame.

"I didn't come to grips with the whole thing until I was in my forties," Hanley said. "I've had a lot of experiences that I've come through in my life that tells me that I'm capable of more, more than I would have given myself credit for in my thirties or forties."

## SUDOKU

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**Good Evening, Clerk of the Board, Freeholders, family, friends, guest and  
Hunting Season 2010 cast and crew:**

Two weeks from tonight, June 24<sup>th</sup>, – 56 years ago, “On the Waterfront” was released in 1954. Tonight is your “shining moment,” Tom Hanley. Long over due, this is the first event that spotlights your role as Tommy Collins.

Back in April, when my editor gave me the story, Hunting Season to write, I was thrilled to meet such a part of film legacy, “On the Waterfront,” A history that includes:  
8 Academy Awards: Best Picture, Best Screenplay; Best Director; Best Actor...  
the list goes on with other awards and nominations. .

Originally, you were picked to just feed the pigeons, but Director Eliza Kazan asked you to audition for the role of Tommy Collins. You were beside such great legends as Marlon Brando, Eva Marie Saint, Karl Malden... And to think you spent the last 40 years of life quietly as a longshoreman for Global Terminals in Jersey City and raising three children.

Your real life as a longshoreman almost parallels with that of Marlon Brando’s character, Terry Malloy. And to think you were under the radar all this time... however, New Jersey takes care of its own.

Tonight, your family, friends, freeholders and Hunting Season members are here honoring you. I’m so grateful that I met you and that is why I wrote the Freeholders. Congratulations, Tom. Your friend from Hunting Season, Screenwriter, John Bale has a few words to share. Thank you.

John speaks... then introduces Tom.

Tom speaks...

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[print](#)

## Kid from 'On the Waterfront' back in film

*Bayonne dock worker cast in new movie*

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by Al Sullivan

*Reporter staff writer*

05.18.10 - 11:01 pm



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around a father and son deciding the fate of their farm, and the strange turn of events after a visitor arrives at this moment in time.

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The principal characters include David, Pops, George, and Geraldine. In picking the actors, Balsamides said he reached out to people connected to "Stuck."

Michael Sorvino is the son of the actor Paul Sorvino and brother of Academy Award-winning actress Mira Sorvino. Originally from Bergen County, Michael plays David, a recluse starved for human contact and yearning for excitement in his life after the death of his mother.

And David's "Pop" is played by Hanley, who starred in the 1954 Academy Award winning film "On the Waterfront." He was located again after Bale read a *New York Times* article about the death of "Waterfront" screenwriter Budd Schulberg in 2009.

"Dave Brady, vice president of Global Terminals in Bayonne, received messages for me to contact Bale for a part in his movie," Hanley said during a recent interview.

Balsamides said, "Brady wouldn't give me Hanley's number, but agreed to pass mine along to him."

Hanley, who recently retired from the docks after 37 years with Local 1588, International Longshoreman Association (ILA), hasn't acted since his role as a teenager opposite Marlon Brando in the famous pigeon-tending scenes.

### **Born and raised**

Hanley, who was born and raised in Hoboken and later moved to Bayonne, remembers working on the 1954 film for about two weeks at the then-high salary of \$250 a week, but because his family was poor, he did not join the actors' union.

"It would have cost \$70," he said. "We needed the money."

It was one of those decisions that cost him later, since he didn't receive residual payments from the classic movie. But Hanley became a strong supporter of clean and honest waterfront unions over the years, and like his father, he strongly opposed corrupt unions.

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"It reminds me of growing up in Hoboken," he said. "People in the neighborhood know each other. I lived in North Arlington when I was married, but I was always a neighborhood boy."

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"All the people I met on this project were nice people," he said. "There was a good camaraderie that made me feel comfortable."

Balsamides said Hanley was "really down to earth."

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He said he sees the film as being about people's lives and relationships, and the numerous things that connect people's lives. He said part of what attracted him to the story was his interest in these relationships, and how "we all affect each other, even when we don't know it."

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Bayonne reports on Tom Hanley and "Hunting Season." Kid from 'On the Waterfront' back in film *Bayonne dock worker cast in new movie*

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*Reporter staff writer*

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It was one of those decisions that cost him later, since he didn't receive residual payments from the classic movie. But Hanley became a strong supporter of clean and honest waterfront unions over the years, and like his father, he strongly opposed corrupt unions.

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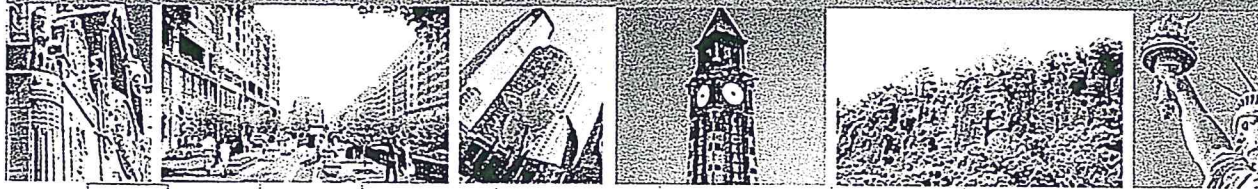
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by Al Sullivan May 19, 2010 | 216 views | 0 | 9 | | | |

Reporter staff writer



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Sonia Owchariw | Democrat

**Taking part in the filming of “Hunting Season” in Callicoon Center are, front row, from the left: Screenwriter John Bale, Keith Olsen, in whose canning kitchen filming took place, director Tom Balsamides and Villa Roma Resort hairstylist and makeup artist Alexis Mariski. Back row, gaffer Brian Arthur and actors Nick Mahoney, Michael Sorvino, Tom Hanley and Helen Bentley.**

# Serendipity leads to making of a feature film in Callicoon Center

**By Sonia Owchariw**

CALLICOON CENTER — April 23, 2010 — Serendipity defines the making of the independent movie called “Hunting Season,” which has been filming in Callicoon Center.

Coincidentally, the chain of events that lead to each person’s involvement in this movie is a movie in itself.

The term is coined when referring to the circling nature of fate, fortune and timing. The elements simply fell into place for the writer, director, actors and production crew, resulting in “homespun” Hollywood in Sullivan County.

First, take the screenwriter, John Bale of Callicoon Center. His script is based on a real-life experience. He wrote the story when reminiscing of the time he was 18 years old and fell in love while spending his summer in the country. “It was based on pure personal experiences, destiny, and letting my imagination run wild,” Bale said.

“Hunting Season,” takes place on a farm where father and son decide the fate of their farm. Enter, “coup de foudre, which is a French term for when a visitor shows up and creates an upheaval with an unexpected attraction and an inescapably-fated quality. Thus, the movie takes form...

“When I wrote my screenplay, it was for four characters. With a play, there’s limited space, because [there’s] only one set. However, in film, I can develop the set, characters with more locations and more suspense,” Bale said.

And the film does have suspense and raw emotions of feelings of awakenings. There’s a dark element despite the country setting. The ending just might surprise you, with its twist of fate, and the plot unfolds like a roller coaster ride.

A suitable house

While screenwriter Bale was house shopping for a home in Sullivan County, he stumbled upon the Hillside House on Keller Avenue in Callicoon Center. With its sprawling 85 acres of landscape and vintage looks, Bale loved the house. Within seconds of seeing the charming 1882 canning kitchen, he had found the location for his movie.

John recalls, “This is where I want to shoot my movie; it was perfect with

its wooden frame still intact; it felt old-fashioned, rustic.”

Coincidentally, the owner of the house is Keith Olsen, writer, actor, comedian and scout locator. Olsen, a Jeffersonville-Youngsville High School graduate, is no stranger to show business. Among his credits, he was the writer for the 50th annual New York Emmy Awards in 2007.

“Writing for the Emmys was a huge rush, I wrote 179 pages of script in three days,” Olsen said.

The filming began the week of April 5 at the Hillside House, with additional exterior shots at the Weissmann dairy farm on Gulf Road. Callicoon Center provided the right setting for this country-inspired film. “It’s Hollywood in my own backyard,” Olsen noted.

Bringing the cast together

Last year, director Tom Balsamides’ wife, Tamara, was invited by Lorraine Davis Sorvino to see her son, Michael, in Bale’s play called “Stuck” at the Central Stage in New York City. After reading Bale’s script, “Hunting Season,” Tom was on board. He had received an award for Best Psychological Thriller in 2009 for a short film from the New York International Film and Video Festival.

Balsamides wears many hats during the filming of this movie. “I always shoot with editing in mind. I storyboard scenes and write note cards for a variety of shots,” Balsamides said. During filming, he uses hard lighting because there are more emotions and more drama.

Picking the actors for the roles of David, Pops, George and Geraldine was no fluke. Each member was cast due to a relationship from someone connected to the movie, almost like Six degrees of Separation. “There’s magic between Michael [Sorvino] and Nick Mahoney. We cast them perfectly,” Tom said.

Sorvino, from legendary acting clan which includes father Paul and Academy Award-winning sister, Mira, commented, “Everybody’s nice and hard working. On a small independent film, there are more risks you can take and there’s time for building a character like David.”

Sorvino essays David with a mild stutter, as a recluse starved for human contact and yearns for excitement in his life after the death of his mother. Sorvino researched his role by seeing how local residents and farmers interact.

“Michael plays a great David,” Bale said. David has an adversarial relationship with his father, Pop, played by Tom Hanley, who starred in the 1954 Academy Award winning film, “On the Waterfront.”

Hanley was located from a New York Times article after the death of screenwriter Budd Schulberg in August of 2009.

“Dave Brady, Vice President of Global Terminals in Bayonne, received messages for me to contact Bale for a part in his movie.” Hanley said. Hanley, who recently retired from the docks after 37 years with Local 1588, International Longshoreman Association, (ILA) hasn’t acted since his role as a teenager opposite Marlon Brando in the famous pigeon-tending scenes.

Hanley remembers Marlon Brando and Karl Malden fondly as terrific

guys. "It feels strange, I'm just going with the experience," Hanley said. According to an online source, "Hanley's father, a longshoreman, was blackballed for opposing corrupt union leaders. He disappeared when Hanley was 4 months old, and may have been murdered by the gang that controlled the New York docks. Hanley was initially hired to feed the pigeons... but Elia Kazan and Budd Schulberg had him audition for the movie."

#### Starting the acting life

In another coincidence, the other two actors, like Sorvino, are originally from Tenafly, NJ. Nick Mahoney, who plays dual roles of George and a cross-dresser named Madeline Larue, recently graduated from New Actor's Workshop in Manhattan. He was discovered by Bale while walking along the waterfront in Edgewater, NJ.

"I was thrilled that John gave me the chance to read for the part, because I was fresh out of acting school," Mahoney said.

Helen Bentley, Geraldine, worked with Balsamides before and "trusts him implicitly, because of his direction, special effects and the energy." Bentley worked with him on "Early Release" in 2008 as a killer named Delilah. While actors were blocking their scenes, Villa Roma makeup artist and hairstylist, Alexis Mariski, was on set to brush out any shine. "You are constantly touching up the actors because they are under such hot lights. And you want your shots to look consistently from scene to scene and natural," Mariski said.

The only person who might not have a connection to these serendipitous happenings might be crew member Brian Arthur, the gaffer (movie slang for chief electrician on a set). But then again, he lives in Hoboken and that's close enough to a "waterfront." "I might not be a great waiter, but I'm a great gaffer," Arthur said.

When the lights, camera and crew are packed away, Callicoon Center will be memorialized in this feature film, which is due out for a September premiere at the nearby Old North Branch Inn. After opening night, then it's off to other film festivals.

Who knows, with a little bit of fate, this film could put Callicoon Center on the map! That's a wrap!

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## News

### Indie movie now shooting at Callicoon Center kitchen

By Timothy Malcolm

Published: 2:00 AM - 04/10/10

Production is ongoing in Callicoon Center for the film "Hunting Season," an Indie Films LLC Production directed by Tom Balsamides.

"Hunting Season," written by John Bale, stars Michael Sorvino and Thomas Hanley – famous for his "A pigeon for a pigeon" line in "On the Waterfront."

It is shooting at an 1882 vintage canning kitchen in Callicoon Center.

# Guilty verdict for

BY OLIVER MACKSON  
Times Herald-Record

**GOSHEN** — A jury foreman repeated "guilty" over and over Friday, finding Patrick Asaro responsible for the death of Brian Stevens, 18, of Port Jervis, and 2008 two-car collision in the town of Mount Hope.

Asaro, 23, turned tearfully to his family and said, "I'm sorry before he left the courtroom handcuffs."

After the verdict, Assistant District Attorney Jamie Ferrera gathered Stevens' family at the courtroom. He exchanged hugs with them, and a fist bump.

The jury convicted Asaro, 23 of second-degree manslaughter.

## Judge tosses mayor's suit against members of board

MONTICELLO — Mayor Gordon Jenkins' lawsuit against three former village managers has been thrown out.

State Supreme Court Judge Robert Sackett on Thursday tossed the lawsuit for "failing to state a cause of action" on several of the allegations.

Jenkins was alleging that Trustees Carmen Rue and Victor Marinello and former Trustee Scott Schoonmaker had overstepped their authority in appointing Ray Nargizian as manager and held an illegal meeting.

The village taxpayers are going to have to pick up a roughly \$10,000 tab in legal fees to defend against the mayor's suit.

Jenkins says he has no plans to appeal.

"He made his decision, and I am going to move on," Jenkins said. "We have a board that I can work with now."

## BRIEFS

### Indie movie now shooting at Callicoon Center kitchen

Production is ongoing in Callicoon Center for the film "Hunting Season," an Indie Films LLC Production directed by Tom Balsamides.

"Hunting Season," written by John Bale, stars Michael Sorvino and Thomas Hanley — famous for his "A pigeon for a pigeon" line in "On the Waterfront." It is shooting at an 1882 Callicoon Center.

*Timothy Malcom*

### Comedian Quinn to appear at fundraiser for nonprofit

Comedian Colin Quinn, host of "Tough Crowd with Colin Quinn" and formerly on "Saturday Night Live," will headline a fundraiser for A Horse Connection at 8 p.m. May 8 at the Rosendale Theatre. The nonprofit group helps those with special needs through equine therapy.

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## Alumni Making Movies

Over the years, Villanovans from film maker Hezekiah L. Lewis to actress Maria Bello have been no strangers to Hollywood, now two other alumni try their hands at the silver screen.

### Where There's a Will, There's a Way (To Make a Film)

It didn't take Tom Balsamides '87 VSB, long to find work after graduation, accepting a position in the chemical industry's personal care and cosmetics segment, and rising to vice president of sales for the same company where his career began. But all the while, his life-long interest in film tugged at his heart and his sleeve, leading him into acting stints on shows including *Law & Order* and *Third Watch* and in multiple independent films.

Finding it increasingly difficult to "burn the candle on both ends" in his challenging 'sales executive by day, actor by night' role—not to mention his responsibilities at home (he and his wife, Tamara, an artist, have been married for 14 years and are the parents of Anya, 12, and Molly, 9)—Balsamides, who simultaneously had been studying the art of directing and producing, lifted the curtain on a new, part-time filmmaking career. Now on a self-determined schedule, he could offer creative advice to other producers and directors while amassing invaluable experience that would benefit him in writing his own screenplays, as well as in casting, shooting and editing his films.

He not only has completed several screenplays to date, but also has formed his own company, IndieFilms LLC, complete

with a website of the same name. There, in addition to video shorts, photos, etc., is a page archiving Balsamides's podcasts. As a typical Villanovan with an intrinsic desire to help others, he uses this unique medium of online communication—a sort of audio blog—to share his insights and advice with practicing and aspiring filmmakers on everything from scriptwriting and storyboarding to budgeting a movie and even resisting procrastination.

Balsamides has had to put his podcasting on hold recently, though, as he is in the throws of producing his latest feature film, *Hunting Season*, to be released in 2010. His last film, a 15-minute short titled *Early Release*, was accepted into the prestigious New York International Film and Video Festival, among others, and, out of hundreds of entries, captured the NYI award for 'Best Psychological Thriller.'

Betraying not an ounce of weariness, Balsamides describes his good fortune in having found a way to pursue his passion (mostly at night and on weekends), and cheerfully offers perhaps his finest piece of advice: "I believe in life if you find something you love, you can find a way to make it work."



Home : Arts & Entertainment

## Story tools Lights, cameras, Cliffside Park

Friday, June 11, 2010

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BY MARK J. BONAMO  
 CLIFFSIDE PARK CITIZEN  
 MANAGING EDITOR

Page 1 2 >> display story on 1 page

**CLIFFSIDE PARK** — Retired longshoreman Thomas Hanley has nearly seen it all. During a life working on the North Jersey docks, he has seen workingmen's dreams rise and fall through a tide of union gains and mobster gunplay.

"I can't tell you how many times guys told me they were going to knock my head off," said Hanley, 70, whose dockworker father was murdered when he was 4 months old. "I'm a lot like my father, and I had a big mouth. So I said, 'There's nobody stopping you.' Sometimes I hit people that you don't get away with hitting, but I got away with it. Have you even seen that movie about Rocky Graziano? I believe that somebody up there likes me."



PHOTO PROVIDED INDIEFILMS

**Charlie Sara, Helen Bentley and Tom Hanley on the set of the independent film 'Hunting Season' in Cliffside Park.**

But a long look at a face made rugged by rough and tumble

experiences reveals traces of the boy living in a pre-gentrified 1950s Hoboken tenement where scenes for the cinematic classic "On the Waterfront" were filmed. Hanley performed in some memorable scenes on the roof with an even more memorable actor: screen icon Marlon Brando.

"Brando was a terrific, warm-hearted, gracious guy," said Hanley, whose character Tommy Collins emoted the line "A pigeon for a pigeon!" to Brando's Terry Malloy, a washed-up boxer turned anti-mob whistle blower. "The people in Hoboken loved him and Karl Malden (who also appeared in the film) because they were like working people. They treated everybody with dignity."

Reminiscing outside the Club House Café in Cliffside Park, Hanley stood ready to take his second shot at making movie memories. He is appearing on film for the first time since "Waterfront" in "Hunting Season," an independent film written, directed and acted by a largely Bergen County-based talent team. Stepping back into the Palisade Avenue bar, Hanley walked on set to help a new generation producing Jersey-made films realize their own artistic aspirations.

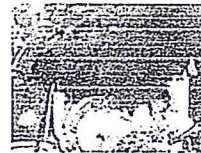
### Building film dreams in Bergen

Tom Balsamides is the director, producer and editor of "Hunting Season." The Montvale resident noted that as the president of his own movie making company, Indiefilms, the do-it-yourself aesthetic is the only way to go.

"I started my company 10 years ago because I always wanted to compete against Hollywood on a smaller budget to say that I could do it," he said. "You want to work with people that you know, like and trust."

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yourself that you may not even know," he said, describing his film as a mix of "Crash" meets "Boys Don't Cry" that includes characters trying to break out of small

# NorthJersey.com

For businesses, this is making its mark throughout Bergen County, including locations in Cliffside Park, Edgewater and Montvale, a head advantage of working close to home are considerable. Bergen Passaic Morris Essex Hudson Sussex State NY Metro National International Immigration Non-Profit Opinion & Letters Politics Transportation Traffic Columnists There's a lot of local talent here at home, and we can keep the budget down," he said. "Plus Bergen County is pretty film-friendly. People have been very receptive to having a shoot where they are. I don't think you have to go to Hollywood to be a filmmaker. Hollywood is too crowded."

Balsamides, 45, in some ways fits a typical Bergen suburban mold: married, two children, a chemicals salesman to the cosmetics industry. But he makes his films on the weekends and whatever spare time he has as a labor of love.

"I love movies, and this is a fulfilling and creative outlet for me," he said. "Making a feature film is like a roller coaster; it picks you up, and it brings you down. You don't know what's going to happen next. It's exciting."

Cast, crew and collaborators along for filmmaking ride

The same sense of escaping the mundane seemed to pervade the Cliffside Park set of the film, which will be released later this year. Malcolm Snyder, who owns the Club House Café, explained why he stayed up all night to help the film crew with their early morning set-up work.

"It sounded like something fun, and I'll sleep when I'm dead," said Snyder. "They filmed 'Big' and 'Cop Land' in Cliffside Park, and I think Bergen County is an excellent place to film. We have the cliffs with the beauty of the view of New York, but it's still a very suburban place. This is perfect Americana."

For Tenafly resident Helen Bentley, acting in films helps her realize her own version of the American dream.

"It's fun to work with creative people, and it's away from my day job," said Bentley, who normally works as an insurance broker for corporate clients. "It's great to be doing this in Bergen County and not have to travel to the West Coast."

Glen Rock resident Charlie Sara is different from many on the set in that acting is his full-time job. But the American Academy of Dramatic Arts graduate was more than happy to come to his native Cliffside Park to do what he loves.

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Click here for more news from: Cliffside Park, Edgewater, Glen Rock, Hackensack, Montvale, Tenafly,

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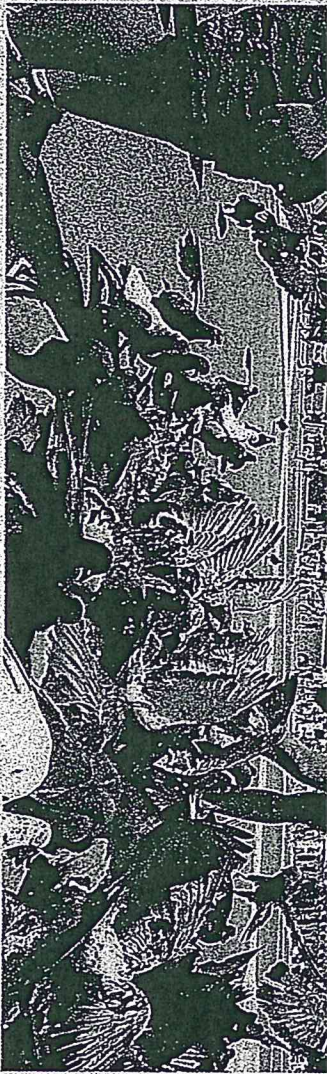
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AP PHOTO/DIMITRI MESSINIS

## They Told Their Travel Agents They Wanted Lots of Sun...

Tourists fed the friendly pigeons in front of the Unknown Soldier's Tomb in central Athens but may have envied their ability to immediately fly to the cooler seashore. Temperatures in the Greek capital, central Greece and parts of the Peloponnese soared to 106 degrees Fahrenheit on August 18. The economic forecasts, on the other hand, remain cloudy.

picture: by the time the financial crisis hit in 2007, Wall Street and related industries had morphed from being the bedrock of American well-being and the heart of the world's financial markets to a "casino" where recklessness and irresponsibility ruled. In the words of Chairman Angelides: "This investigation has been revelatory, fascinating and disturbing."

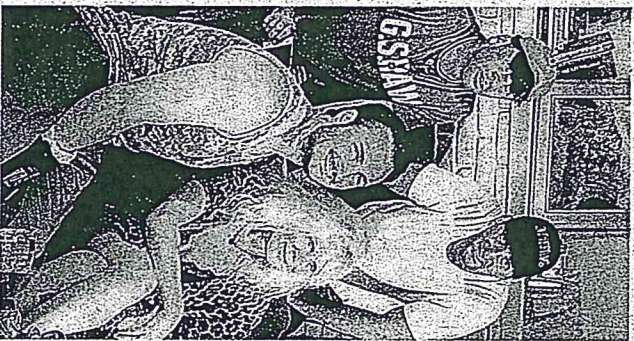
Angelides and Georgiou shared their views in a telephone press conference for the Greek American media on August 13. Angelides said, "The FGLC was created by Congress

Continued on page 3

# Balsamides Hunts for Hollywood in Jersey

By Angelike Gontis  
TNH Staff Writer

**NEW YORK:** In Tom Balsamides' short film *Early Release*, which won the Best Psychological Thriller award at last year's New York International Independent Film and Video Festival, a psychiatric patient tries to prove to her doctor she won't kill again. There are more mind games on the way in Balsamides' first feature film *Hunting Season*, shot on location in his native New Jersey. TNH spoke to the actor-turned-director as he and his small team wrapped up months of shooting on screenwriter John Bale's unconventional love story. The new film is about a cross-dressing young man who thinks he's a homosexual, but falls in love with a tomboy who thought she was a lesbian. Balsamides says: "It's a film about relationships and how we all affect each other and sometimes we don't even



BRIAN ARTHUR

Director Tom Balsamides (R) with screenwriter John Bale (L) and actors Charlie Sava and Ilene Kirsten on the set.

know it." He often describes the film about personal growth as *Boys Don't Cry* meets *Crash*, a reference to another gender-bender film. In Balsamides' film the hero and heroine "have a great relationship...until he thinks that she is cheating on him... (SPOILER ALERT) and then, you know, there's some killing and stuff like that." Balsamides, 45, laughs: "I don't want to give the whole thing away."

Roller coaster is the effect that Balsamides is aiming for with the film whose cast stars Charlie Sara and Helen Bentley and also includes Michael Sorvino (Brother of Mira) and Thomas Hanley, the retired long-shoreman who played, as a youngster, opposite Marlon Brando in *On the Waterfront*. The film is set, says its director, in "present day, backwoods country." He uses the roller coaster metaphor for the film, noting: "It puts you up, it puts

you down, it puts your emotions on a ride." The purpose of the film is to see people's reactions after they take that emotional trip. "If we get any kind of reaction, I think we'll have done a good job."

### ZOOMING IN ON LOCAL

#### TALENT

TNH caught up with Balsamides after he had shot two scenes in his town of Montvale, which is north of New York City. The scenes were "a reporter scene" and "a car scene," he said, "where one of the main actors is in the car, talking to herself. She stole her boyfriend's truck and is driving down the road." Shooting started in November. He admits that making a film in his town with a small team is a great way to get to know everyone. He's been impressed by the film-friendly reception of the community. "Because I think they want to be

Continued on page 4

sted as the home address of Daniela Radulescu, and found of a church - but a two-story residence with an apparently

State Racing and Wagering Board Chairman John D. Sabini, who said, "This indictment sends a loud and clear message

listed in the statement issued by the office of the Queens DA, that unscrupulous activity in the name of registered charitable and religious organizations has

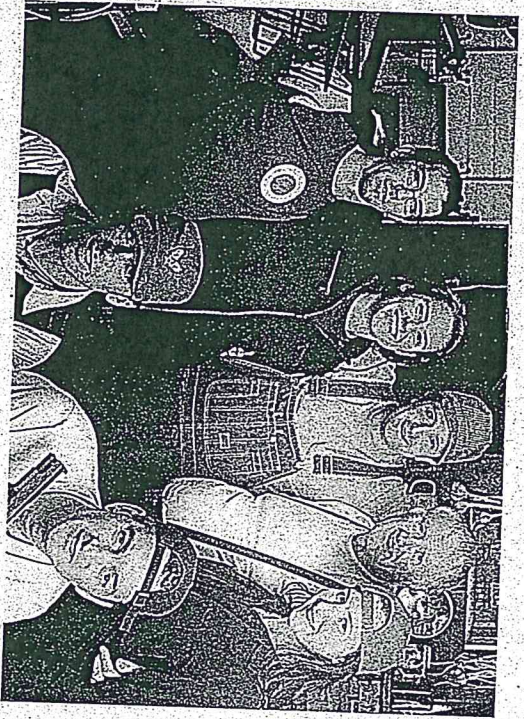
Attorney's Special Proceedings Bureau, has filed a civil lawsuit seeking to recoup the criminal proceeds from the defendants. Helen Peterson of the Queens DA's office told TNH The G.O.A.

images by attorneys of Moshof Radulescu were not press time. sirigos@thenational

# Director Tom Balsamides Hunts for Hollywood in Northern New Jersey

Continued from page 1

d to the movie, they've been hospitable," he said of the Bergen County, New Jersey, effort. "Most of the people don't hire me," he said of the location. There isn't the Hollywood intimidation factor for locals. "We have a very family-like atmosphere when we shoot," Balsamides explains, adding: "My kids in the movie, the kids are he movie..." Like an organic net, Balsamides is very much a vor of producing his art locally. The area has a lot of talented local talent he says. "I'm bringing in the town of Tenafly. Anyone says you have to go to Hollywood," Balsamides explains, adding: "I'm saying we're to bring Hollywood to this area."



Clockwise, L-R: Brian Arthur, Nick Mahoney, Michael Sorvino, Tom Hanley, Helen Bentley, Tom Balsamides, John Bale.

he former actor admits that he decided to pick up the camera because he didn't want to "You get kind of tired as a director, waiting for the phone to ring, always wondering if something is going to happen next. I led to go out there and do something happen for my-

self, instead of waiting for something to come to me." He jokes, "I can't sit still to begin with. I get my ADD (Attention Deficit Disorder)." Ten years ago he founded the independent film company aptly entitled Indiefilms. While as an actor, the 6-2, 190 lbs. dark Balsamides was often cast as "doctors, lawyers, business people, father," in TV shows like Sex and the City, but being behind the camera, is his favorite role. "I'm the editor, director and pro-

ducer," he notes, also admitting that he's the cameraman on the project shot in high definition video. He also appears in the film in a small role in a hunting scene. Using his own equipment and charm means that he's kept the budget to an ultra-slim \$250,000. "It's not like I have to go to a production house for anything," he says. The film is possible through Screen Actor's Guild, ultra-low-budget agreement, he explains. Some 80% of the actors are professionals.



Tom Balsamides (C), directs Charlie Sara and Helen Bentley in Hunting Season, a totally Northern New Jersey production.

Balsamides' day job selling chemicals to cosmetic companies supports his films, for now. "I could shoot for 12-13 hours a day and then go to a day job and I'm good to go. I have a lot of energy to begin with," he says, adding: "I'm so pumped from shooting that I always have a positive attitude at work." On the set, he notes: "It's all about finding the special moments, the little surprises. That's what makes the film special." He adds: "I let the actor do his thing and then tweak

him as he goes along." The most challenging aspect of filming was location limitations. For instance, they had to shoot in a liquor store, in just a few am. hours. "It's difficult to squeeze in all the shots I want due to limited time," he says of that aspect of low-budget filmmaking.

Media-friendly Balsamides comes out with more than a few mantras in the interview. One of them is: "I always shoot with editing in mind." Like his favorite director, John Cassavetes, the

Despite a difficult climb is hoping Hunting Season could make the best distribution deal. It's a time. Nobody's going to One more day of film wraps. Hunt for its roller coaster in the 2011. It will be in season diefilm's website: www.diefilm.com) angellikecontis@ektirka

# LINKS & On Line Interviews

[www.huntingseason.us](http://www.huntingseason.us)

*INTERVIEWS*.....

New York 1 interview: *Edgewater Provides A  
Backdrop*

<http://www.ny1.com/content/pages/search/?currentUri=http://www.ny1.com/default.aspx&searchtarget=ny1&searchterm=hunting%20season&SecID=243>

Interview with Talk Show Host: *Pat Omelia* LIVE

<http://www.youtube.com/watch?v=WNf326GWjQM>